

Introduction for Brass

Ralf Uhl

Version OS

Moderato maestoso (♩=92)

The first system of the score includes parts for Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Tuba, and Pauke (B, F, Es, As). The music is in 3/4 time with a key signature of one flat (B-flat). The dynamic marking is *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (3) in measures 4 and 5 of each staff.

The second system of the score includes parts for Tr.1, Tr.2, Tr.3, Hn.1, Hn.2, Hn.3, Tb, and Pk. The music continues in 3/4 time with a key signature of one flat. The dynamic marking is *f*. This system features more complex rhythmic patterns, including sixteenth-note runs and triplet markings (3) in measures 4 and 5 of each staff. A box containing the number '7' is placed above the first measure of the Tr.1 staff.

13 A

Tr.1
Tr.2
Tr.3
Hn.1
Hn.2
Hn.3
Tb
Pk

mf
mf
mf
mf
mf

22

Tr.1
Tr.2
Tr.3
Hn.1
Hn.2
Hn.3
Tb
Pk

mf
mf
mf
mf

43

Tr.1
Tr.2
Tr.3
Hn.1
Hn.2
Hn.3
Tb
Pk

48

Tr.1
Tr.2
Tr.3
Hn.1
Hn.2
Hn.3
Tb
Pk

55

Tr.1

Tr.2

Tr.3

Hn.1

Hn.2

Hn.3

Tb

Pk

61

C

Tr.1

Tr.2

Tr.3

Hn.1

Hn.2

Hn.3

Tb

Pk

68

Tr.1

Tr.2

Tr.3

Hn.1

Hn.2

Hn.3

Tb

Pk

p

mf

72

Tr.1

Tr.2

Tr.3

Hn.1

Hn.2

Hn.3

Tb

Pk

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Introduction for Brass

Trompete 1 in B

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

f

6

11 **A**

18 *mf* 9

32 *f*

39 **B** *mp* *mf*

44 *f* *p* *f*

49

55

61 **C**

67

71 *p* *rit.*

Introduction for Brass

Trompete 2 in B

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

The musical score is written for Trompete 2 in B and consists of 8 staves of music. The tempo is Moderato maestoso (♩=92). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulations like accents and ornaments (trills, triplets). Rehearsal marks A, B, and C are placed at measures 11, 34, and 62 respectively. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

Introduction for Brass

Trompete 3 in B

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

6

13

30

38

43

48

54

61

68

72

f

mf

mp

f

p

f

p

f

rit.

A

B

C

9

1

3

3

3

3

3

3

3

3

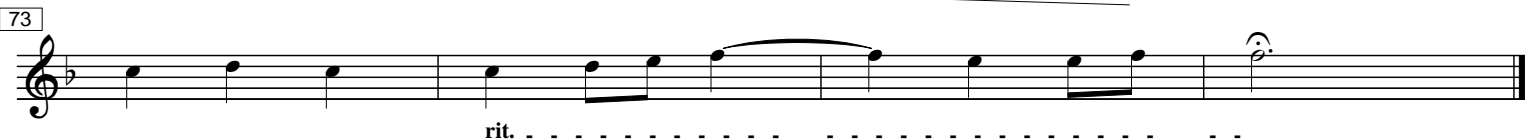
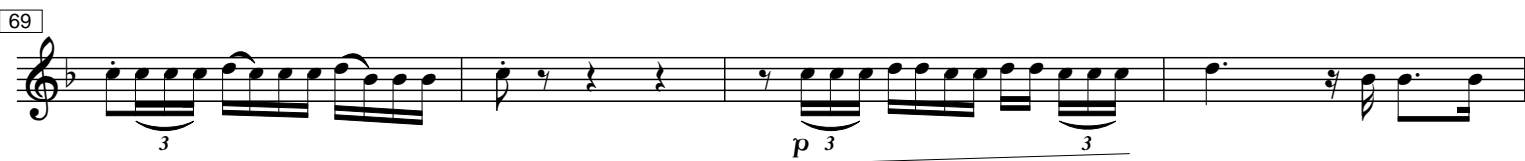
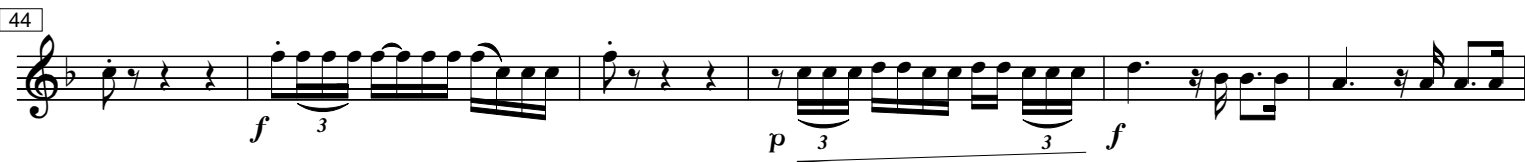
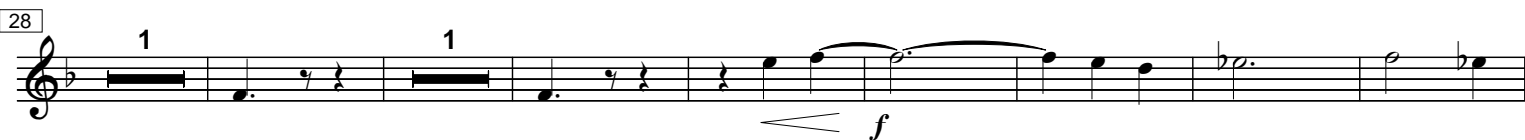
Introduction for Brass

Horn 1 in F

Version OS

Ralf Uhl

Moderato maestoso (♩=92)



Introduction for Brass

Horn 2 in F

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

f

7

3

13

A

mf

21

1

29

1

f

38

B

p

mf

45

f

p

f

51

56

61

C

67

3

p

72

rit.

Introduction for Brass

Horn 3 in F

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

Staff 1: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Staff 2: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '7'. The melody continues with eighth and quarter notes.

Staff 3: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '13'. The melody includes a first ending bracket labeled 'A' and a first ending bracket labeled '1' with a mezzo-forte (*mf*) dynamic.

Staff 4: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '20'. The melody continues with eighth and quarter notes.

Staff 5: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '27'. The melody includes first ending brackets labeled '1' and a forte (*f*) dynamic.

Staff 6: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '35'. The melody includes a first ending bracket labeled 'B' and a piano (*p*) dynamic.

Staff 7: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '42'. The melody includes a triplet of eighth notes and a forte (*f*) dynamic.

Staff 8: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '47'. The melody includes a triplet of eighth notes and a dynamic change from mezzo-forte (*mf*) to forte (*f*).

Staff 9: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '53'. The melody continues with eighth and quarter notes.

Staff 10: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '59'. The melody includes a first ending bracket labeled 'C'.

Staff 11: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '65'. The melody includes a triplet of eighth notes.

Staff 12: Treble clef, 3/4 time signature, starting with a measure rest marked with a boxed '70'. The melody includes a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking.

Introduction for Brass

Posaune in C

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

f

8

16

A

mf

24

32

B

f

40

p *mf* *f*

46

mf *f*

53

60

C

67

mf *f*

72

rit.

Use Posaune instead of Horn 3 in F ad libitum

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Introduction for Brass

Tuba

Ralf Uhl

Version OS

Moderato maestoso (♩=92)

7

13

A

1

mf

20

1

1

28

1

1

1

f

37

B

p

46

f

53

59

C

65

71

rit.

Introduction for Brass

Pauke (B, F, Es, As)

Version OS

Ralf Uhl

Moderato maestoso (♩=92)

6

12

21

28

36

42

47

52

57

64

72

f

mf

f

p

f

mf

rit.