

Introduction for young Brass

Version MS für drei Trompeten, drei Posaunen, Tuba und Pauken

Ralf Uhl

Trompete 1 in B

$\text{♩} = 92$

Measures 1-71 are shown in a single staff. Measure numbers are indicated in boxes at the start of each line: 6, 10, 17, 33, 41, 46, 50, 55, 60, 68, 71. Dynamics include *f*, *mf*, *ff*, and *sfp*. Articulation includes accents (^) and trills (tr). Ornaments (trills) are marked with a '3' and a bracket. The piece concludes with a *rit.* (ritardando) marking.

Introduction for young Brass

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Version MS für drei Trompeten, drei Posaunen, Tuba und Pauken

Trompete 2 in B

$\text{♩} = 92$

6

11

18

34

41

46

50

55

59

66

71

f

mp

mf

p

ff

sfp

f

rit.

Introduction for young Brass

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Version MS für drei Trompeten, drei Posaunen, Tuba und Pauken

Trompete 3 in B

$\text{♩} = 92$

6

13

18

33

41

46

49

55

62

68

71

f

mf

ff

p

sfp

f

rit.

Introduction for young Brass

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Version MS für drei Trompeten, drei Posaunen, Tuba und Pauken

Posaune 1 in C

$\text{♩} = 92$

f

6

11

17

25

36

p *mp*

43

mf *f*

47

ff

52

mf

58

f

64

70

p *f* *rit.*

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Posaune 2 in C

$\text{♩} = 92$

f

6

11

17

25

36

p *mp*

43

mf *f*

47

ff

53

mf

58

f

64

70

p *f* *rit.*

Introduction for young Brass

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Version MS für drei Trompeten, drei Posaunen, Tuba und Pauken

Posaune 3 in C

$\text{♩} = 92$

f

7

14

21

32

p *mp*

43

mf *f*

48

ff

54

mf *f*

60

65

69

p *f*

73

rit.

The musical score is written for Posaune 3 in C in 3/4 time. It begins with a tempo marking of quarter note = 92. The first staff starts with a forte (*f*) dynamic. The score includes various articulations such as accents (^) and slurs. Dynamics change throughout, including mezzo-forte (*mf*), fortissimo (*ff*), piano (*p*), and mezzo-piano (*mp*). There are also trills and triplets indicated. The piece concludes with a ritardando (*rit.*) marking.

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Tuba in C

$\text{♩} = 92$

f

7

14

23

37

p *mp* *mf* *f*

46

ff

53

mf *f*

60

65

71

f *rit.*

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Version MS für drei Trompeten, drei Posaunen, Tuba und Pauken

Pauken

$\text{♩} = 92$

f

7

16

26

36

p *mp* *mf*

44

f *ff*

51

mf

57

f

63

71

p *f* rit.