

Als ich bei meinen Schafen wacht

Sinfonisches Blasorchester

Musik: traditionell
(17. Jh.)

Andante

The musical score is arranged in a standard symphonic wind band format. It includes parts for:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe
- Klarinette 1
- Klarinette 2
- Klarinette 3
- Es-Sax 1
- Es-Sax 2
- Tenor-Sax
- Bari-Sax
- Horn 1/3 in F
- Horn 2/4 in F
- Trompete 1
- Trompete 2
- Trompete 3
- Tenorhorn 1
- Tenorhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba
- Drumset
- Percussion
- Mallets
- Pauken

The score begins with a Piccolo part in the first measure, followed by a melodic line for the Flutes and Oboe. The Clarinets and Saxophones provide harmonic support. The Horns and Trombones play sustained chords. The Percussion and Mallets play a rhythmic pattern. Dynamics are marked as *p* (piano) for most parts, with *pp* (pianissimo) and *mf* (mezzo-forte) for the Percussion and Mallets in the later measures.

6

Picc.

Fl.1

Fl.2

Ob

Klar.1

Klar.2

Klar.3

Es.1

Es.2

T-S

B-S

Hn.1/3

Hn.2/4

Tr.1

Tr.2

Tr.3

Th.1

Th.2

Pos.1

Pos.2

Pos.3

Tuba

DS

Perc

Mal

PK

Triangel

mf

mf

f

12

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Klar.1 *mf*

Klar.2 *mf*

Klar.3 *mf*

Es.1 *mf*

Es.2 *mf*

T-S *mf*

B-S *mf*

Hn.1/3 *mf*

Hn.2/4 *mf*

Tr.1

Tr.2

Tr.3

Th.1 *mf*

Th.2 *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tuba *mf*

DS *pp* *mf*

Perc

Mal *mf*

PK

17

Picc.
 Fl.1
 Fl.2
 Ob.
 Klar.1
 Klar.2
 Klar.3
 Es.1
 Es.2
 T-S.
 B-S.
 Hn.1/3
 Hn.2/4
 Tr.1
 Tr.2
 Tr.3
 Th.1
 Th.2
 Pos.1
 Pos.2
 Pos.3
 Tuba
 DS
 Perc
 Mal
 PK

Picc. *mf* *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Klar.1 *f* *mp*

Klar.2 *f* *mp*

Klar.3 *f* *mp*

Es.1 *f* *mp*

Es.2 *f* *mp*

T-S. *mp*

B-S. *mp*

Hn.1/3 *f* *f*

Hn.2/4 *f* *f*

Tr.1 *f*

Tr.2 *f*

Tr.3 *f*

Th.1 *f*

Th.2 *f*

Pos.1 *f*

Pos.2 *f*

Pos.3 *f*

Tuba *f*

DS

Perc

Mal

PK

27

Picc.

Fl.1

Fl.2

Ob.

Klar.1

Klar.2

Klar.3

Es.1

Es.2

T-S

B-S

Hn.1/3

Hn.2/4

Tr.1

Tr.2

Tr.3

Th.1

Th.2

Pos.1

Pos.2

Pos.3

Tuba

DS

Perc

Mal

PK

pp

pp

pp

pp

pp

pp

p

p

p

p

p

mf

mf

mp

mf

p

p

p

p

pp

pp

pp

pp

pp

mf

Picc. *f* *tr*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Klar.1 *f*

Klar.2 *f*

Klar.3 *f*

Es.1 *f*

Es.2 *f*

T-S *f*

B-S *f*

Hn.1/3 *mp* *mf* *f*

Hn.2/4 *mp* *mf* *f*

Tr.1 *f*

Tr.2 *mf* *f*

Tr.3 *f*

Th.1 *f*

Th.2 *f*

Pos.1 *f*

Pos.2 *f*

Pos.3 *f*

Tuba *f*

DS *pp* *mf*

Perc.

Mal.

PK

39

Picc.

Fl.1

Fl.2

Ob.

Klar.1

Klar.2

Klar.3

Es.1

Es.2

T-S

B-S

Hn.1/3

Hn.2/4

Tr.1

Tr.2

Tr.3

Th.1

Th.2

Pos.1

Pos.2

Pos.3

Tuba

DS

Perc

Mal

PK

tr

Rhythmus ad lib.

p

43

Picc.
Fl.1
Fl.2
Ob.
Klar.1
Klar.2
Klar.3
Es.1
Es.2
T-S
B-S
Hn.1/3
Hn.2/4
Tr.1
Tr.2
Tr.3
Th.1
Th.2
Pos.1
Pos.2
Pos.3
Tuba
DS
Perc
Mal
PK

pp

Score for page 48, featuring various instruments and dynamic markings:

- Picc. *p*
- Fl.1 *p*
- Fl.2 *p*, *pp*
- Ob. *p*, *pp*
- Klar.1 *p*, *pp*
- Klar.2 *p*, *pp*
- Klar.3 *p*, *pp*
- Es.1 *p*
- Es.2 *p*
- T-S. *p*
- B-S. *p*
- Hn.1/3 *p*, *pp*
- Hn.2/4 *p*
- Tr.1 *p*
- Tr.2 *p*
- Tr.3 *p*
- Th.1 *p*
- Th.2 *p*
- Pos.1 *p*
- Pos.2 *p*
- Pos.3 *p*
- Tuba *p*
- DS
- Perc. *mf*
- Mal
- PK

Musical score for page 54, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Keyboard. The score is written in 2/4 time and includes dynamic markings such as *pp* and *p*. The instruments are arranged in a standard orchestral layout. The Piccolo part starts with a circled measure number 54. The Flute parts (Fl.1, Fl.2) and Oboe part have *pp* markings. The Clarinet parts (Klar.1, Klar.2, Klar.3) also have *pp* markings. The Saxophone parts (Es.1, Es.2) and Trombone parts (Tr.1, Tr.2, Tr.3) have *pp* markings. The Horn parts (Hn.1/3, Hn.2/4) have *pp* markings. The Percussion part (Perc) has *pp* and *p* markings. The Keyboard part (PK) has a *p* marking.

60

Picc.

Fl.1

Fl.2

Ob.

Klar.1

Klar.2

Klar.3

Es.1

Es.2

T-S

B-S

Hn.1/3

Hn.2/4

Tr.1

Tr.2

Tr.3

Th.1

Th.2

Pos.1

Pos.2

Pos.3

Tuba

DS

Perc

Mal

PK

ppp

pp

p

Als ich bei meinen Schafen wacht

Musik: traditionell

(17. Jh.)

Piccolo

The musical score is written for Piccolo in 4/4 time. It consists of nine staves of music, each starting with a circled measure number. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, mp, pp, f), articulation (trills), and fingerings (2, 6, 4, 1). The piece concludes with a double bar line at the end of the final staff.

7 *p*

20 *mf*

25 *mp*

30 *pp* *f*

38 *tr*

42

46 *p*

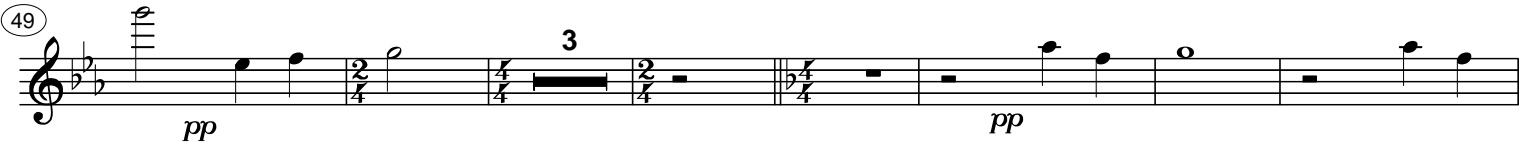
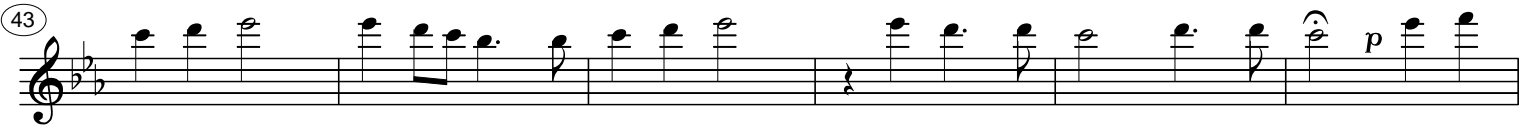
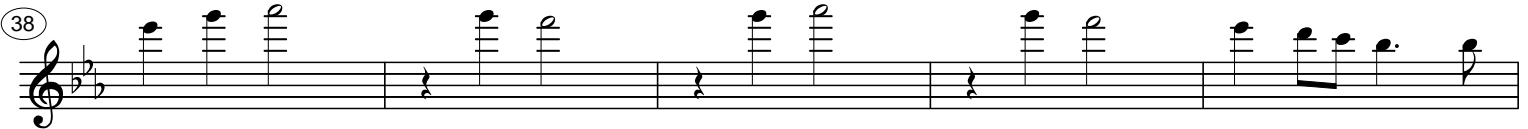
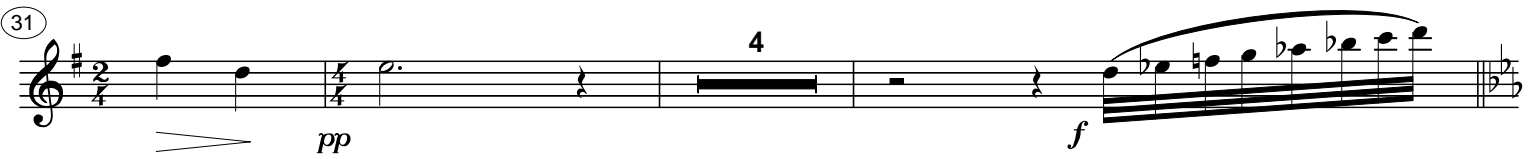
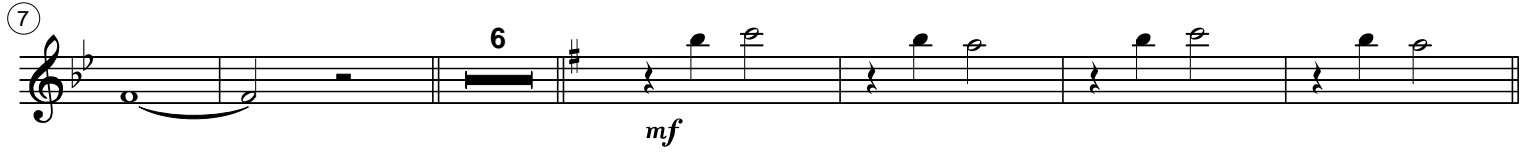
51 *pp*

60 *1*

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Flöte 1



Als ich bei meinen Schafen wacht

Flöte 2

Musik: traditionell
(17. Jh.)

6

6

mf

17

22

mp

28

pp

33

4

f

42

47

p *pp*

3

56

pp

62

Als ich bei meinen Schafen wacht

Oboe

Musik: traditionell
(17. Jh.)

Staff 1: Oboe part, measures 1-7. Key signature: two flats, time signature: 4/4. Dynamics: *p*.

Staff 2: Oboe part, measures 8-19. Key signature: two flats, time signature: 4/4. Dynamics: *mf*. Measure 8 is marked with a circled 8. Measure 9 contains a six-measure rest labeled '6'.

Staff 3: Oboe part, measures 20-25. Key signature: one sharp, time signature: 4/4.

Staff 4: Oboe part, measures 26-32. Key signature: one sharp, time signature: 4/4. Dynamics: *mp*, *pp*. Measure 26 is marked with a circled 26. Measure 31 has a dynamic change to *pp*.

Staff 5: Oboe part, measures 33-42. Key signature: one sharp, time signature: 4/4. Dynamics: *f*. Measure 33 is marked with a circled 33. Measure 34 contains a four-measure rest labeled '4'.

Staff 6: Oboe part, measures 43-48. Key signature: two flats, time signature: 4/4. Dynamics: *p*. Measure 43 is marked with a circled 43.

Staff 7: Oboe part, measures 49-58. Key signature: two flats, time signature: 4/4. Dynamics: *pp*. Measure 49 is marked with a circled 49. Measure 51 contains a three-measure rest labeled '3'.

Staff 8: Oboe part, measures 59-60. Key signature: two flats, time signature: 4/4. Measure 60 is marked with a circled 60.

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Klarinette 1 in Bb

p

6 3

14 *mf*

19

23 *f* *mp*

28 *pp*

34 *f*

39

43

47 *p* *pp* 3

55 *pp*

61

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Klarinette 2 in Bb

p

6 *3*

14 *mf*

19

23 *f* *mp*

28 *pp*

34 *f*

39

43

48 *p* *pp* *3* *pp*

57

62

Als ich bei meinen Schafen wacht

1 *p*

6 3

14 *mf*

19 *f*

24 *mp*

30 *pp*

36 *f*

41

46 *p* *pp* 3

54 *pp*

61

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Bass-Klarinette in Bb

The musical score is written for Bass Clarinet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 8: *p* (piano)
- Staff 13: *mf* (mezzo-forte), with a crescendo hairpin.
- Staff 20: *p* (piano)
- Staff 25: *mp* (mezzo-piano), *p* (piano), with a decrescendo hairpin.
- Staff 32: *pp* (pianissimo), with a decrescendo hairpin.
- Staff 37: *f* (forte)
- Staff 43: *p* (piano)
- Staff 48: *p* (piano), *pp* (pianissimo), with triplet markings.
- Staff 59: *p* (piano)

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Alt-Saxophon 1 in Eb

p

6

12 *mf*

18

23 *f* *mp*

29 *p* *pp*

35 *f*

40

45 *p*

51 *pp*

61

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Alt-Saxophon 2 in Eb

6

11

16

21

26

32

37

41

46

54

61

p

mf

f

mp

p

pp

f

p

pp

2

3

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Bariton-Saxophon in Eb

The musical score is written for Baritone Saxophone in Eb and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 8: *p*
- Staff 13: *mf*
- Staff 20: *mp* and *p*
- Staff 25: *mp* and *p*
- Staff 32: *pp*
- Staff 37: *f*
- Staff 43: *p*
- Staff 48: *p* and *pp*
- Staff 59: *pp*

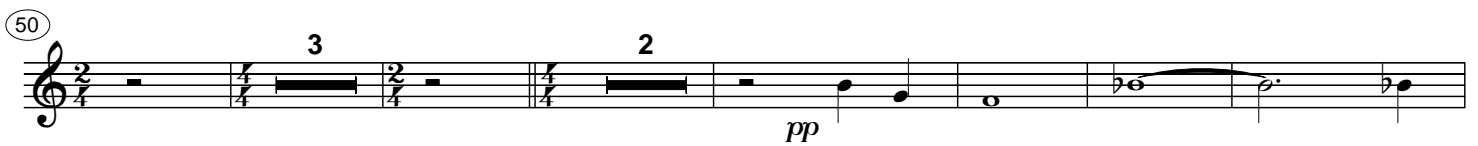
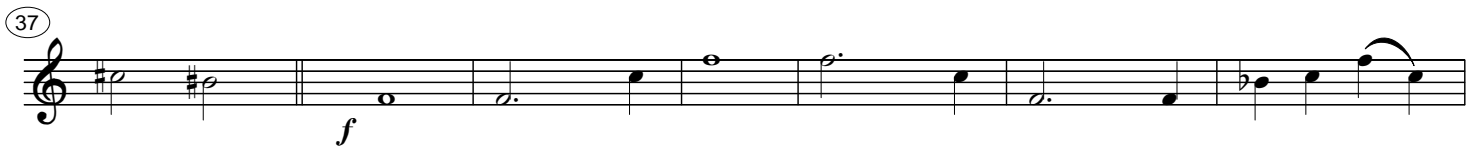
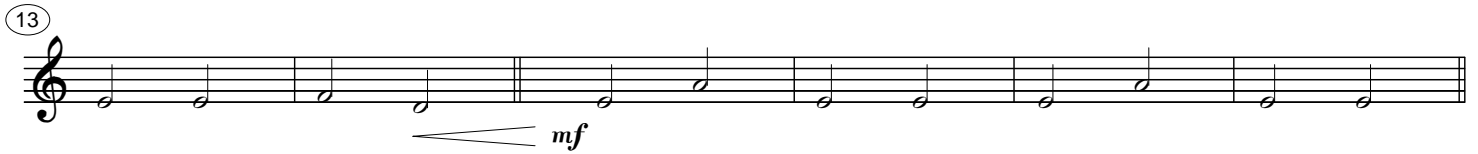
The score features several dynamic markings (*p*, *mp*, *mf*, *f*, *pp*) and articulations such as slurs, accents, and breath marks. There are also some changes in time signature, including 2/4 and 3/4.

Als ich bei meinen Schafen wacht

Musik: traditionell

(17. Jh.)

Tenor-Saxophon in Bb



Als ich bei meinen Schafen wacht

Musik: traditionell

(17. Jh.)

Trompete 1 in Bb

8 6 4 *mf*

21 2 *f*

27 3 *mp*

35 2 *f*

41

45 *p*

50 *p*

55 *pp*

61 2

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Trompete 2 in Bb

8 6 4 *mf*

21

25 *f* 3 3

35 *mf* *f*

39

44 *p*

49 *p*

54 *pp*

60 2

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Trompete 3 in Bb

8 6 4

mf

21

25 *f*

3 1

33 *mf*

37 *f*

41 1

46 *p*

51 *p* *pp*

56 2

63

Als ich bei meinen Schafen wacht

Horn 1/3 in F

Musik: traditionell
(17. Jh.)

The musical score is written for Horn 1/3 in F. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 11, features a dynamic marking of *mf* and a crescendo hairpin. The fourth staff, starting at measure 16, includes a second ending marked with a '2' and a dynamic marking of *mf*. The fifth staff, starting at measure 23, has dynamic markings of *f*. The sixth staff, starting at measure 28, includes dynamic markings of *mf* and *pp*. The seventh staff, starting at measure 34, has dynamic markings of *mp*, *mf*, and *f*. The eighth staff, starting at measure 39, continues the piece. The ninth staff, starting at measure 46, includes dynamic markings of *p* and *pp*. The tenth staff, starting at measure 52, features a dynamic marking of *pp*. The final staff, starting at measure 59, concludes the piece.

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Horn 2/4 in F

① *p*

⑥

⑪ *mf* *mf*

⑱ *mf* *f*

⑳ *f* *mf*

㉓ *pp* *mp*

㉙ *mf* *f*

㉛ *p* *p*

㉞ *pp*

㉟ *p*

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Posaune 1 in C

p

(7)

(12) *mf*

(18)

(24) *f* *p*

(30) *pp*

(36) *f*

(42)

(47) *p* *p*

(53) *pp*

(60)

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Posanue 2 in C

p

7

13

mf

20

f

26

p *pp*

33

f

39

46

p *p*

53

pp

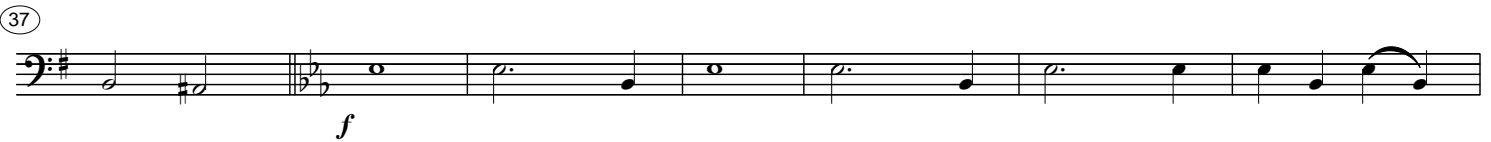
60

Detailed description: This is a musical score for a bassoon (Posanue 2) in C major, 4/4 time. The piece is titled 'Als ich bei meinen Schafen wacht' and is a traditional 17th-century tune. The score is written in bass clef and consists of 60 measures. It begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melodic line with a slur over measures 2-3 and another slur over measures 4-5. The second system (measures 7-12) continues the melody. The third system (measures 13-19) includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth system (measures 20-25) shows a further increase in volume to a forte (*f*) dynamic. The fifth system (measures 26-32) features a dynamic shift to piano (*p*) and then pianissimo (*pp*) with a decrescendo. The sixth system (measures 33-38) returns to a forte (*f*) dynamic. The seventh system (measures 39-45) is in a more somber mood with a piano (*p*) dynamic. The eighth system (measures 46-52) continues with piano (*p*) dynamics. The ninth system (measures 53-59) features a pianissimo (*pp*) dynamic. The final system (measures 60) concludes the piece with a long note and a final rest.

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Posaune 3 in C



Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Tenorhorn 1 in Bb

p

7 *mf*

13 *mf*

19

24 *f* *p*

30 *pp*

36 *f*

42 *p*

50 *p* *pp*

57

Als ich bei meinen Schafen wacht

Tenorhorn 2 in Bb

Musik: traditionell
(17. Jh.)

p

7 *mf*

13 *mf*

19

24 *f* *p*

30 *pp*

36 *f*

42 *p*

49 *p* *pp*

57

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Bariton 1 in C

The musical score is written for Baritone 1 in C and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), starting with a half note and a slur over the next two notes.
- Staff 2: *mf* (mezzo-forte), starting with a half note and a slur over the next two notes.
- Staff 3: *mf* (mezzo-forte), starting with a half note and a slur over the next two notes.
- Staff 4: *f* (forte), starting with a half note and a slur over the next two notes.
- Staff 5: *pp* (pianissimo), starting with a half note and a slur over the next two notes.
- Staff 6: *f* (forte), starting with a half note and a slur over the next two notes.
- Staff 7: *p* (piano), starting with a half note and a slur over the next two notes.
- Staff 8: *p* (piano), starting with a half note and a slur over the next two notes.
- Staff 9: *pp* (pianissimo), starting with a half note and a slur over the next two notes.

Als ich bei meinen Schafen wacht

Bariton 2 in C

Musik: traditionell
(17. Jh.)

p

7

mf

13

mf

19

mf

24

f *p*

30

pp

37

f

43

p

50

p *pp*

58

p

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Tuba in C

The musical score is written for Tuba in C and consists of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 8: *p* (piano)
- Staff 14: *mf* (mezzo-forte)
- Staff 21: *f* (forte)
- Staff 28: *pp* (pianissimo)
- Staff 35: *f* (forte)
- Staff 42: *p* (piano)
- Staff 49: *pp* (pianissimo)
- Staff 57: *p* (piano)

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Tuba in Bb

The musical score is written for Tuba in Bb and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: (8)
- Staff 3: (14) *mf*
- Staff 4: (21) *f*
- Staff 5: (28) *p* and *pp*
- Staff 6: (35) *f*
- Staff 7: (42) *p*
- Staff 8: (49) *p* and *pp*
- Staff 9: (57)

Als ich bei meinen Schafen wacht

Drumset

Musik: traditionell
(17. Jh.)

8 5 2 2

pp *mf*

18

2 11 2 4 2

pp *mf* *pp*

37

2 Rhythmus ad lib. 2

mf *p*

43

46

1 1 1 1 1

p *mf*

51

3 7 2 3

pp *p*

Als ich bei meinen Schafen wacht

Mallets (Glockenspiel)

Musik: traditionell
(17. Jh.)

The musical score is written for Glockenspiel in 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur. The second staff starts at measure 5 and includes a fermata over the final measure. The third staff starts at measure 15 and is marked mezzo-forte (*mf*). The fourth staff starts at measure 19 and ends with a fermata. The fifth staff starts at measure 28, marked *mf*, and includes a dynamic accent (>) and a fermata. The sixth staff starts at measure 38. The seventh staff starts at measure 42. The eighth staff starts at measure 46 and includes first and third endings. The ninth staff starts at measure 55. The final staff starts at measure 60 and ends with a fermata.

Als ich bei meinen Schafen wacht

Musik: traditionell
(17. Jh.)

Percussion

Musical notation for measures 1-8. The staff shows a 3/4 time signature. Measure 1 has a triplet of eighth notes marked '3'. Measure 2 is marked 'Chime' and has a half note. Measures 3-4 are marked '1' and have a half note. Measure 5 is marked 'Triangel' and has a half note. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. A dynamic marking *pp* is at the start, and *mf* is at the end, with a wedge indicating a crescendo. A slur covers measures 2-4.

Musical notation for measures 9-17. Measure 9 has a half note marked '6'. Measures 10-11 have a half note. Measures 12-13 have a half note. Measures 14-15 have a half note. Measures 16-17 have a half note.

Musical notation for measures 18-22. Measures 18-19 have a half note marked '1'. Measures 20-21 have a half note marked '1'. Measure 22 has a half note.

Musical notation for measures 23-39. Measure 23 has a half note marked '8'. Measure 24 has a half note. Measure 25 has a half note marked '6'. Measures 26-27 have a half note. Measures 28-29 have a half note. Measures 30-31 have a half note. Measures 32-33 have a half note. Measures 34-35 have a half note. Measures 36-37 have a half note. Measures 38-39 have a half note.

Musical notation for measures 40-48. Measures 40-41 have a half note. Measures 42-43 have a half note. Measure 44 has a half note marked '5'. Measures 45-46 have a half note. Measures 47-48 have a half note. A dynamic marking *pp* is at the start, and *mf* is at the end, with a wedge indicating a crescendo. A slur covers measures 47-48.

Musical notation for measures 49-56. Measure 49 has a half note marked '1'. Measure 50 has a half note. Measure 51 has a half note marked '3'. Measure 52 has a half note. Measures 53-54 have a half note. Measure 55 has a half note. Measure 56 has a half note. A dynamic marking *pp* is at the start, and *p* is at the end, with a wedge indicating a decrescendo. A slur covers measures 53-54.

Musical notation for measures 57-61. Measure 57 has a half note marked '1'. Measures 58-59 have a half note. Measure 60 has a half note marked '1'. Measures 61-62 have a half note.

Musical notation for measures 62-66. Measure 62 has a half note marked '1'. Measures 63-64 have a half note. Measure 65 has a half note marked '2'. Measures 66-67 have a half note.

Als ich bei meinen Schafen wacht

Pauken

Musik: traditionell

(17. Jh.)

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 1 contains a drum roll marked with the number 4. Measure 2 has a whole note. Measure 3 has a half note. Measure 4 has a quarter note followed by an eighth note. Measure 5 has a drum roll marked with the number 1.

Musical notation for measures 6-11. Measure 6 has a drum roll marked with the number 6. Measure 7 has a drum roll marked with the number 3. Measure 8 has a half note. Measure 9 has a quarter note. Measure 10 has a whole note. Measure 11 has a drum roll marked with the number 11. The time signature changes to 2/4 at the end of measure 11.

Musical notation for measures 31-38. Measure 31 has a quarter note. Measure 32 has a half note. Measure 33 has a drum roll marked with the number 4. Measure 34 has a half note. Measure 35 has a quarter note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. The key signature changes to one sharp and the time signature to 2/4.

Musical notation for measures 39-42. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. The key signature changes to one flat and the time signature to 4/4.

Musical notation for measures 43-50. Measure 43 has a drum roll marked with the number 7. Measure 44 has a half note. Measure 45 has a drum roll marked with the number 3. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a drum roll marked with the number 5. The time signature changes to 2/4, then 4/4, and finally 2/4.

Musical notation for measures 61-68. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. The dynamic marking *ppp* is present at the beginning of measure 61.