

1st Clarinet in Bb

The Last Forest Fairy



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Freely $\text{♩} = 94$

A Gracioso $\text{♩} = 74$

mf

13 **Tranquillamente** $\text{♩} = 62$ one player

p

23 **Misterioso** $\text{♩} = 68$

mp all players

32 *p*

37 *cresc. poco a poco* *f*

B Grandioso $\text{♩} = 72$

47 **Gracioso** $\text{♩} = 78$

p

54 *rit.* **Con brio** $\text{♩} = 120$

mp

60

64

68 **C** *marcato* *ff*

73

78

81 **D**

86 *p*

91

96 *f*

101

105 *dim. poco a poco*

109 *rit.* *Adagio* ♩ = 56 **E** *pp*

Detailed description: This is a page of a musical score for the 1st Clarinet in Bb, spanning measures 60 to 109. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *f* (forte) at measures 60, 68, and 96; *ff* (fortissimo) at measure 68; *p* (piano) at measure 86; and *pp* (pianissimo) at measure 109. Performance instructions include *marcato* at measure 68, *rit.* (ritardando) starting at measure 109, and *Adagio* with a tempo marking of ♩ = 56 starting at measure 110. There are also markings for *dim. poco a poco* (diminuendo poco a poco) at measure 105. The score is divided into sections marked with letters in boxes: **C** at measure 68, **D** at measure 81, and **E** at measure 110. The notation includes various rhythmic patterns, slurs, and articulation marks such as accents and breath marks.

115 *pp*

126 *Moderato* $\text{♩} = 112$

F 10 **G** 1

142 *mf*

$\text{♩} = \text{♩} (4+3) (3+3+2)$

1 1 3 1 3

152 *mf* *fp*

$(3+3+2)$ *tr* **H** $\text{♩} = \text{♩}$

157

161

165

169 *pp* *mf* *pp*

3 *tr* 1

178 *f* *mf*

183 *f*

I $(4+3)$

188 *mf*

$(3+3+2)$ 1

194 *mf*

J $\text{♩} = \text{♩}$

3 1 3 1

204 *p*

210

215

220 *ff*

225 **K**

229

234 *dim. poco a poco*

239 *poco rit.* *pp*

Tranquillamente ♩ = 62

245 **L**

261 **1**

271 **Con brio** ♩ = 120

Musical staff 271-275. Starts with a treble clef, key signature of one sharp (F#), and 3/8 time signature. The music begins with a *mp* dynamic and features a series of eighth-note patterns. A *f* dynamic marking appears at the end of the staff.

Musical staff 276-280. Continuation of the eighth-note patterns from the previous staff.

Musical staff 281-285. A box containing the letter 'M' is placed above the staff, followed by the word *marcato*. The music continues with eighth-note patterns and a *ff* dynamic marking.

Musical staff 286-290. Continuation of the eighth-note patterns.

Musical staff 291-295. Continuation of the eighth-note patterns.

Musical staff 296-300. Continuation of the eighth-note patterns.

Musical staff 301-305. Continuation of the eighth-note patterns.

Musical staff 306-310. A box containing the letter 'N' is placed above the staff. Continuation of the eighth-note patterns.

Musical staff 311-315. Continuation of the eighth-note patterns.

Maestoso ♩ = 82

Musical staff 316-322. The tempo changes to *Maestoso* with a quarter note equal to 82. The music features *tr* (trills) and *ff* dynamics, with some notes marked with a '7' for a septuplet.

Musical staff 323-327. Continuation of the *Maestoso* section with *tr* and *ff* dynamics, and septuplet markings.