

# Fantasie auf "Ich hab von ferne"

Matthäus Apelles von Löwenstein  
1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Flöte 1/2:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mf* dynamic.
- Oboe:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mf* dynamic.
- Klarinette 1:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mf* dynamic.
- Klarinette 2/3:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic and *legato* marking.
- Klarinette Bass:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Es-Sax 1/2:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic and *legato* marking.
- Tenor-Sax:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic and *legato* marking.
- Bari-Sax:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Horn 1/2 in F:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Trompete 1:** Treble clef, 3/4 time. Remains silent throughout.
- Trompete 2/3:** Treble clef, 3/4 time. Remains silent throughout.
- Tenorhorn 1/2:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Posaune 1:** Bass clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Posaune 2/3:** Bass clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Tuba:** Bass clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *p* dynamic.
- Percussion I:** Treble clef, 3/4 time. Remains silent throughout.
- Percussion II:** Percussion clef, 3/4 time. Plays *Chimes* with a *pp* dynamic.
- Glockenspiel:** Treble clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *pp* dynamic.
- Pauken:** Bass clef, 3/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *pp* dynamic.

10

Fl.1/2

Ob

Klar.1

Klar.2/3

B.K.

Es.1/2

T-S

B-S

Hn.1/2

Tr.1

Tr.2/3

Th.1/2

Pos.1

Pos.2/3

Tuba

P-I

P-II

GS

PK

*p*

*mf*

*p*

*p*

*pp*

*mf*

Triangle (small)

*mp*

Cymbal

*pp*

*mf*

18

Fl.1/2

Ob

Klar.1

Klar.2/3

B.K.

Es.1/2

T-S

B-S

Hn.1/2

Tr.1

Tr.2/3

Th.1/2

Pos.1

Pos.2/3

Tuba

P-I

P-II

GS

PK

*mf*

*p*

*pp*

*mp*

Turbular Bells

27

Fl.1/2

Ob

Klar.1

Klar.2/3

B.K.

Es.1/2

T-S

B-S

Hn.1/2

Tr.1

Tr.2/3

Th.1/2

Pos.1

Pos.2/3

Tuba

P-I

P-II

GS

PK

36

Fl.1/2 *f* *mf*

Ob *f* *mf*

Klar.1 *f* *mf*

Klar.2/3 *f* *mf*

B.K. *f* *mf*

Es.1/2 *f* *mf*

T-S *f* *mf*

B-S *f* *mf*

Hn.1/2 *f* *mf*

Tr.1 *f*

Tr.2/3 *f*

Th.1/2 *f*

Pos.1 *f*

Pos.2/3 *f*

Tuba *f*

P-I *f* *mp*

P-II *mf*

GS *f*

PK *f*

46

Fl.1/2 *p* *fp*

Ob *p* *fp*

Klar.1 *p* *fp*

Klar.2/3 *p* *fp*

B.K. *p* *fp*

Es.1/2 *p* *fp*

T-S *p* *fp*

B-S *p* *fp*

Hn.1/2 *p* *mf* *fp*

Tr.1 *mp* *fp*

Tr.2/3 *mp* *fp*

Th.1/2 *mp* *fp*

Pos.1 *mp* *fp*

Pos.2/3 *mp* *fp*

Tuba *p* *mp* *fp*

P-I *p* *p*

P-II *pp* *mf*

GS *pp*

PK *pp* *p*



# Fantasie auf "Ich hab von ferne"

Flöte 1

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Flöte 1  
in C

4 *mf*

9 *mf*

14 *mf* 16

35 *p* *mf*

39 *mf*

44 *mf* *p*

49 *mf*

54 *fp* *p*



# Fantasie auf "Ich hab von ferne"

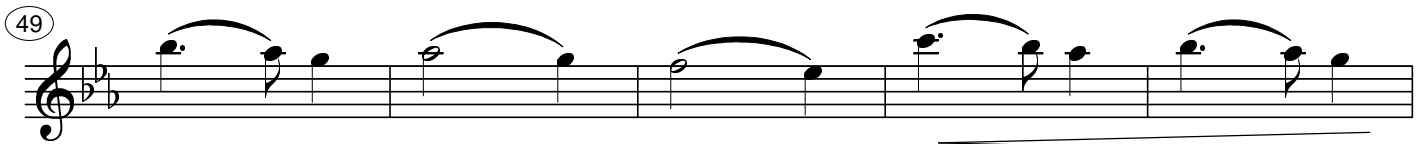
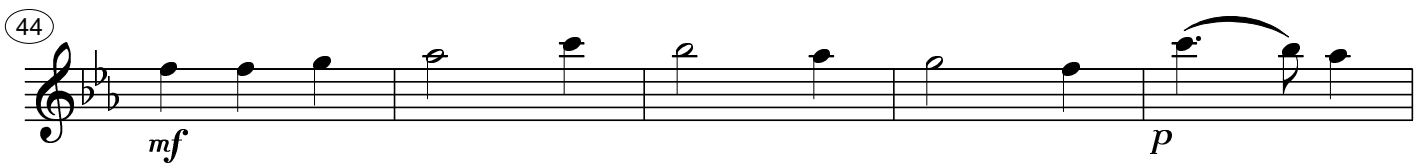
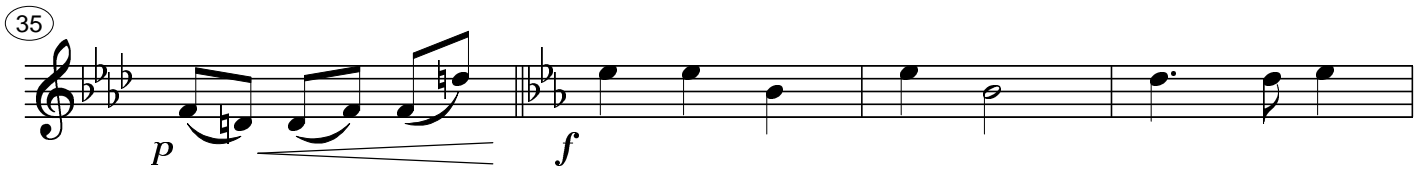
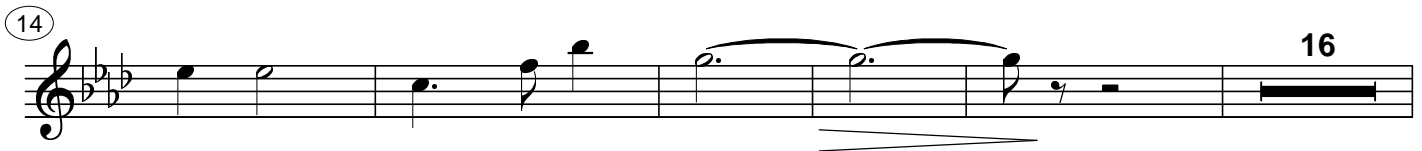
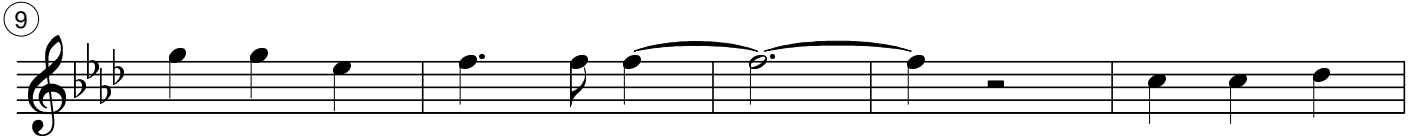
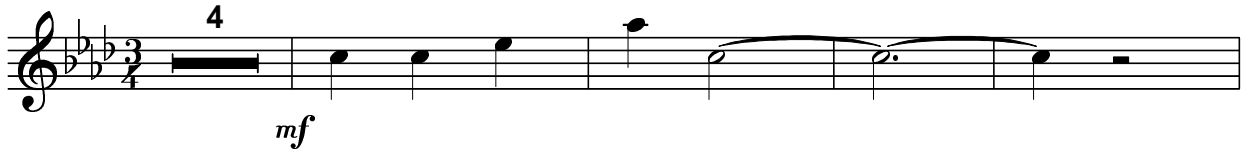
Flöte 2

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Flöte 2  
in C



# Fantasie auf "Ich hab von ferne"

Oboe

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Oboe in C

4  
*mf*

9

14

16

35

*p* *f*

39

44

*mf* *p*

49

54

*fp* *p*

# Fantasie auf "Ich hab von ferne"

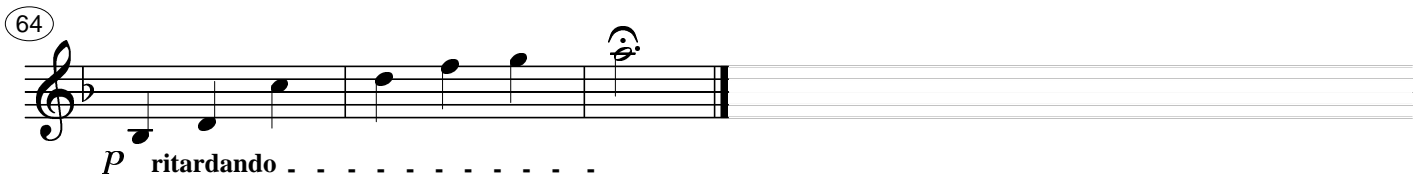
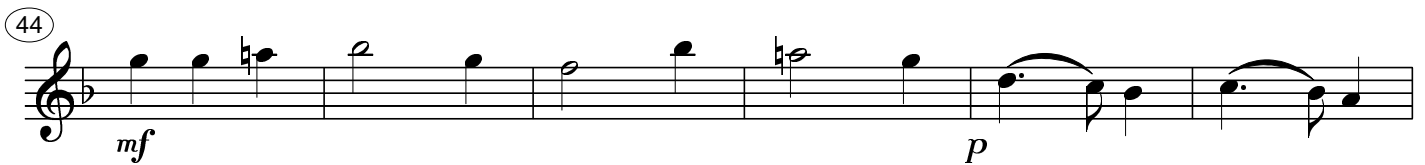
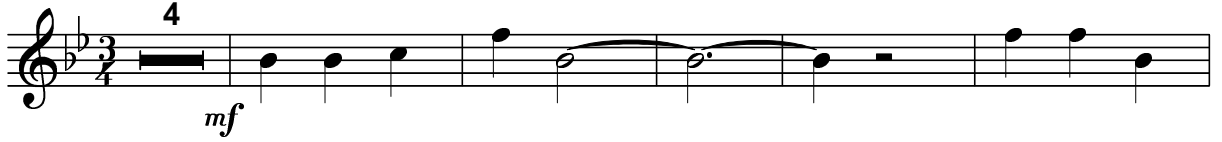
Klarinette 1

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Klarinette 1  
in Bb



# Fantasie auf "Ich hab von ferne"

Klarinette 2

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Klarinette 2  
in Bb

5

*p*

10

15

26

35

41

47

53

8

*fp*

*p* ritardando . . . . .

# Fantasie auf "Ich hab von ferne"

Klarinette 3

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Klarinette 3  
in Bb

6

1

11

15

4

26

34

40

45

50

54

8

*p*

*pp*

*f*

*mf*

*fp*

*p* ritardando

# Fantasie auf "Ich hab von ferne"

Klarinette  
Bass

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Klarinette (dt)  
Bass in Bb

7 2  
*p*

15 4  
*p*

27  
*pp*

35  
*mf* *f*

42  
*mf*

48  
*p*

54 5  
*fp* *pp* ritardando . . . . .

# Fantasie auf "Ich hab von ferne"

E♭-Sax 1

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Alto-Saxophone  
I in E♭



# Fantasie auf "Ich hab von ferne"

E♭-Sax 2

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Alto-Sax II in E♭

6 1

11 21

36 *f*

41 *mf*

46 *p*

51 *fp* 5

61 *pp* ritardando . . . . .

Detailed description: The score is written for Alto-Sax II in E♭ in 3/4 time. It consists of six staves of music. The first staff starts at measure 6 and ends at measure 1. The second staff starts at measure 11 and ends at measure 21. The third staff starts at measure 36 and is marked *f*. The fourth staff starts at measure 41 and is marked *mf*. The fifth staff starts at measure 46 and is marked *p*. The sixth staff starts at measure 51 and is marked *fp*, ending at measure 5. The seventh staff starts at measure 61 and is marked *pp*, ending with a *ritardando* instruction and a dotted line.



# Fantasie auf "Ich hab von ferne"

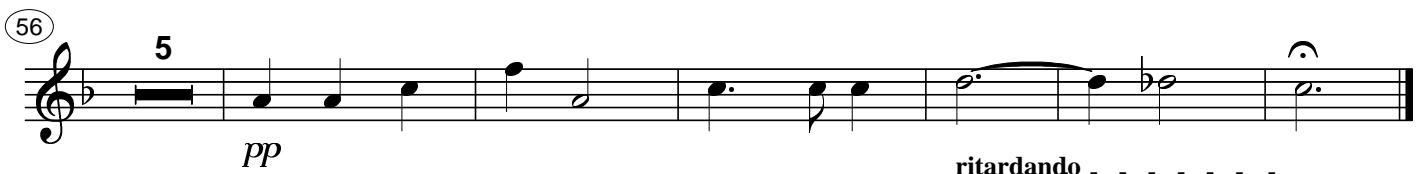
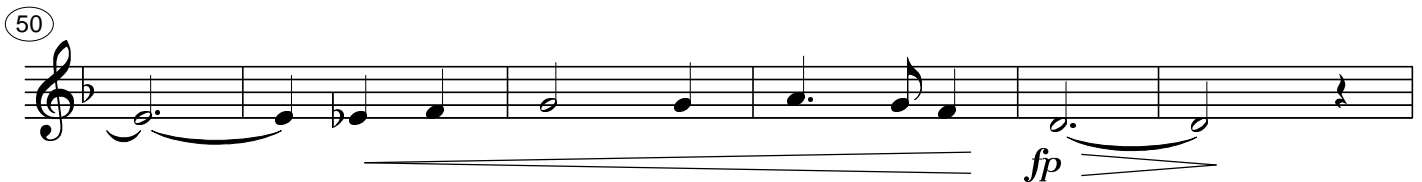
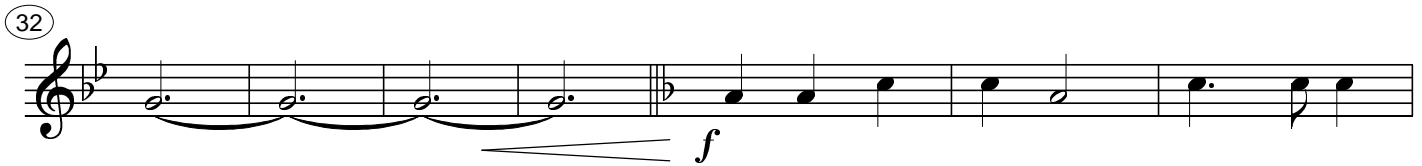
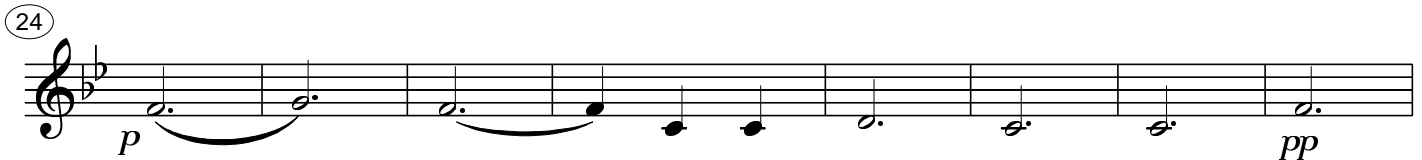
Tenor-Sax

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Tenor-Sax  
in Bb



# Fantasie auf "Ich hab von ferne"

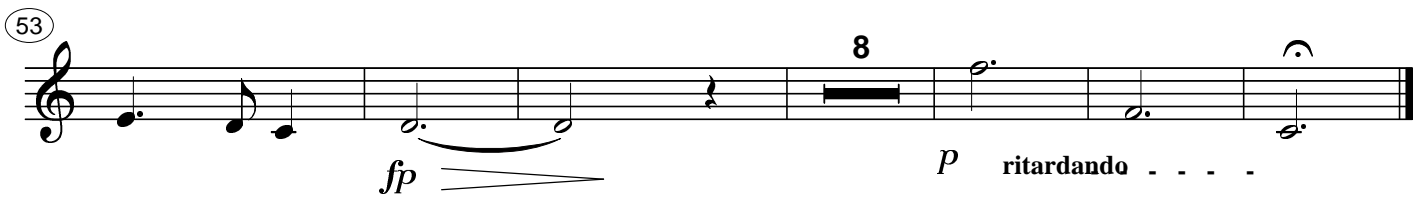
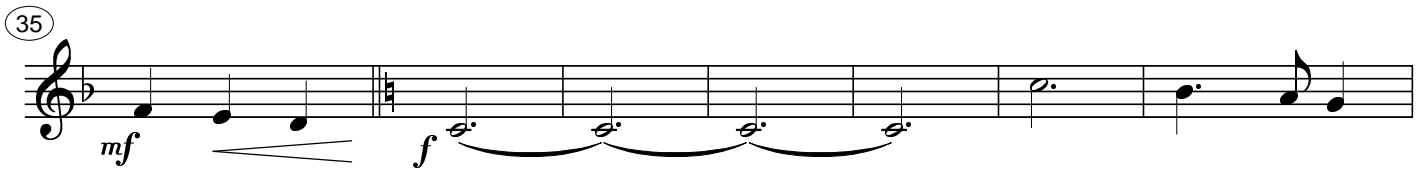
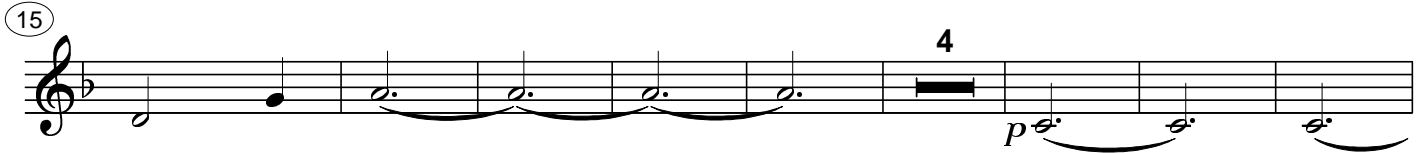
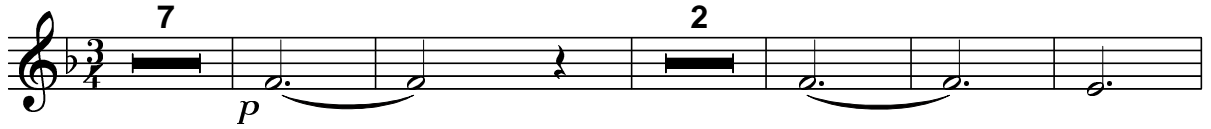
Bari-Sax

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Bariton-Sax  
in Eb



# Fantasie auf "Ich hab von ferne"

Horn 1 in F

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Horn 1 in F

*p* *mf*

19

24

40

45

51

*mf* *fp*

61

*pp* ritardando . . . . .

# Fantasie auf "Ich hab von ferne"

Horn 2 in F

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Horn 2 in F

17

*mf*

(21)

12

*f*

(37)

(42)

*mf*

(47)

*p* *mf*

(53)

5

*fp* *pp*

(63)

*ritardando* . . . . .

# Fantasie auf "Ich hab von ferne"

Trompete 1

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Trompete 1  
in Bb

19

*mf*

24

29

*mp* *p*

36

*f*

41

8

*mp*

54

*fp* *pp*

61

*p*  
ritardando . . . . .

# Fantasie auf "Ich hab von ferne"

Trompete 2

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Trompete 2  
in Bb

19

*mf*

23

4

*mf* *mp*

32

*f*

38

43

8

*mp* *fp* *pp*

56

63

*ritardando*

# Fantasie auf "Ich hab von ferne"

Trompete 3

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Trompete 3  
in Bb

19

*mf*

23

5

*mf*

*mp*

32

*p*

*f*

38

42

8

*mp*

54

*fp*

*pp*

61

*ritardando.* . . . . .

# Fantasie auf "Ich hab von ferne"

Bass-Posaune

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Posaune Bass in C

6 2

*p* *p*

13

18

*mf*

23

*p*

29

*mp* *p*

36

*f*

42

8

*mp*

54

*fp* *pp*

60

ritardando . . . . .



# Fantasie auf "Ich hab von ferne"

Posaune 1

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Posaune 1  
in C

6 *p* 2 *p*

13

18 *mf*

23 4 *p* *mp* *p*

33 *f*

38

42 8 *mp*

54 *fp* *pp*

60 1 *ritardando* . . . . .

Detailed description: The score is for a single horn in C, written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a six-measure rest followed by a half note, then a two-measure rest followed by a half note. Dynamics are marked *p*. The second staff (measures 13-17) features a series of half notes with a crescendo leading to a *mf* dynamic. The third staff (measures 18-22) starts with a half note, followed by a four-measure rest, then half notes with dynamics *p*, *mp*, and *p*. The fourth staff (measures 23-32) begins with a half note, followed by a crescendo to a *f* dynamic. The fifth staff (measures 33-37) consists of eighth notes. The sixth staff (measures 38-41) consists of eighth notes. The seventh staff (measures 42-53) starts with eighth notes, followed by an eight-measure rest, then half notes with a *mp* dynamic and a crescendo. The eighth staff (measures 54-59) features half notes with a *fp* dynamic followed by a crescendo to *pp*. The ninth staff (measures 60-64) begins with half notes, followed by a one-measure rest, then half notes with a *ritardando* marking and a dotted line indicating the end of the piece.

# Fantasie auf "Ich hab von ferne"

Posaune 2

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Posaune 2  
in C

6 2

13

18

*mf*

23

*p*

29

*mp* *p*

36

*f*

42

8 *mp*

54

*fp* *pp*

60

*ritardando.*

# Fantasie auf "Ich hab von ferne"

Tenorhorn

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Tenorhorn

6 2

*p* *p*

14 *mf*

20 *mf*

25

29 *mp* *p*

35 *f*

42 8 *mp* *fp*

55 *pp*

62 1

ritardando . . . . .

Detailed description: The score is for Tenorhorn in 3/4 time, key of B-flat major. It begins with a 6-measure rest followed by a 2-measure rest, then a melodic line starting with a piano (*p*) dynamic. Measure 14 is marked *mf*. Measure 20 is also *mf*. Measure 25 has no dynamic marking. Measure 29 has dynamics *mp* and *p*. Measure 35 is marked *f*. Measure 42 has dynamics *mp* and *fp*. Measure 55 is marked *pp*. Measure 62 has a 1-measure rest and ends with a *ritardando* instruction.

# Fantasie auf "Ich hab von ferne"

Tenorhorn 2

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Tenorhorn 2  
in C

6 2  
*p* *p*

14

*mf*

19

*mf*

24

7 *mf* *p* *f*

37

43

8 *mp* *fp* *pp*

56

63

1  
ritardando . . . . .

# Fantasie auf "Ich hab von ferne"

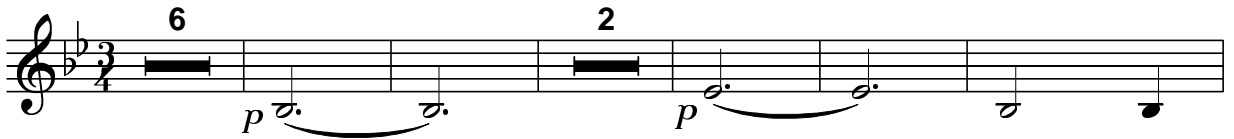
Tenorhorn 2

Matthäus Apelles von Löwenstein

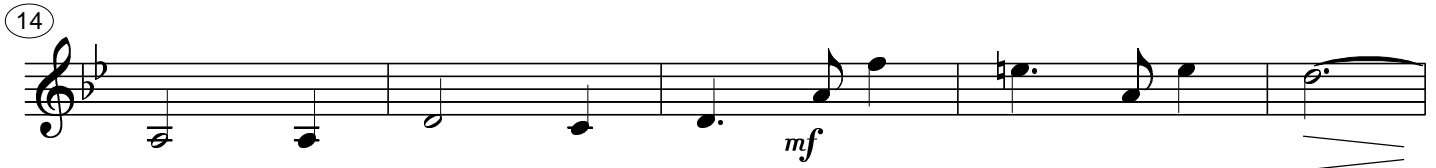
1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

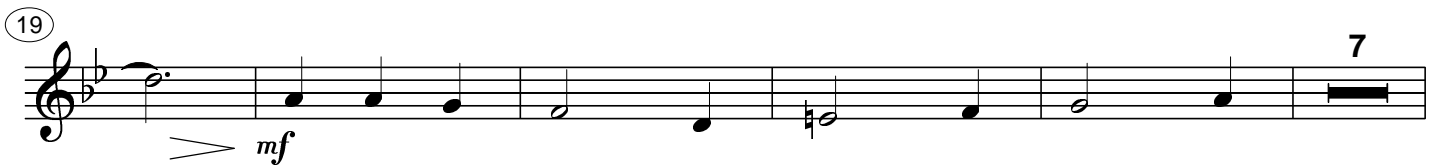
Tenorhorn 2  
in Bb



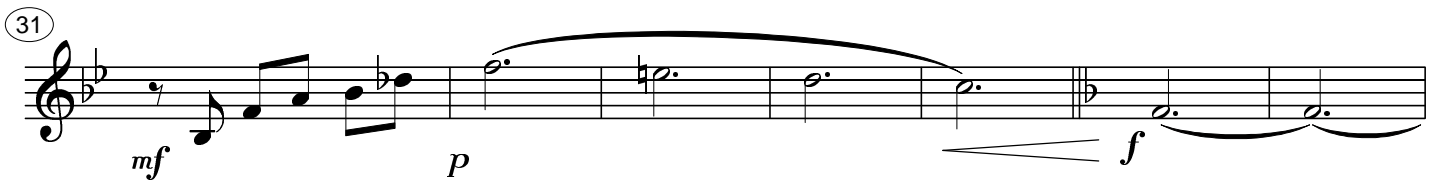
14



19



31



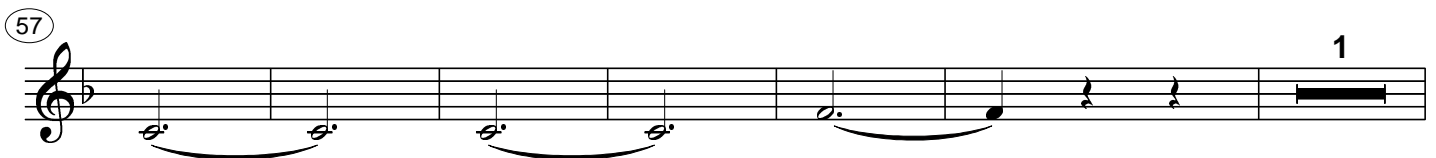
38



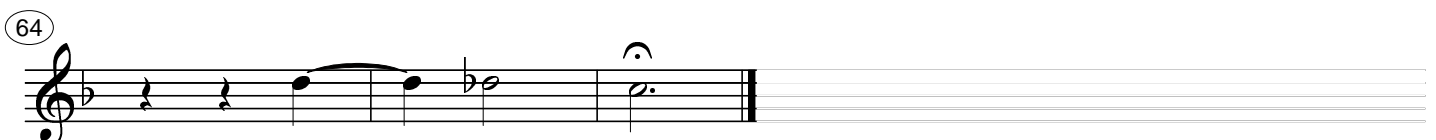
44



57



64



ritardando . . . . .

# Fantasie auf "Ich hab von ferne"

Tuba

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Tuba in C

6 2 1

*p*

15

*mf*

22

*p*

29

*mp* *p*

36

*f*

44

4

*p* *mp*

54

*fp* *pp*

62

*ritardando*

# Fantasie auf "Ich hab von ferne"

Glockenspiel

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

Glockenspiel

2  
*pp*

7

12

18

*mf*

24

3  
*p*

36

*f* 7  
*pp*

50

*p* 9

64

*p* ritardando . . . . . 2.

# Fantasie auf "Ich hab von ferne"

Percussion I

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Percussion I

16 Triangle (small)

*mp*

20 Turbular Bells

4

*mp*

4

33

*p*

*f*

40

3

*mp*

47

3

1

*p*

*p*

55

3

1

*pp*

*pp*

63

1

*ritardando* . . . . .



# Fantasie auf "Ich hab von ferne"

Percussion II

Matthäus Apelles von Löwenstein

1644 (1594-1648)

EG 502: Nun preiset alle Gottes Barmherzigkeit

Percussion II

1 4 3

Chimes

12

2 2 3

Cymbal

*pp* *mf* *pp* *p*

24

5

Chimes - circle high quarter slowly

*pp* *pp* *p* *pp*

35

15 5

*mf* *pp* *mf*

60

3

*pp* *p*

# Fantasie auf "Ich hab von ferne"

Pauken

Matthäus Apelles von Löwenstein

1644 (1594-1648)

## EG 502: Nun preiset alle Gottes Barmherzigkeit

[ Ab - Eb - Bb - C ]

Pauken

*pp*

10

[ Ab -> G ]

*mp*

19

*mp*

28

[ G->F ]

*pp* *f*

40

[ Eb -> Db ]

*pp*

49

[ Db -> Eb ]

*p*

58

[ Bb -> Ab ]

*p*

ritardando. . . .