

1st Trumpet in Bb

The Last Forest Fairy



Ralf Uhl

Freely $\text{♩} = 94$ **A** Gracioso $\text{♩} = 74$ Tranquillamente $\text{♩} = 62$

16

27 **Misterioso** $\text{♩} = 68$
p *crescendo poco a poco*

40 **B** Grandioso $\text{♩} = 72$
f

49 Gracioso $\text{♩} = 78$ rit..... Con brio $\text{♩} = 120$ **C** marcato
ff

73

78 **D**

83 *p*

98 *f* one player ad lib.

104 (8) rit..... Adagio $\text{♩} = 56$
dim. poco a poco *pp*

114 **E** 14 Moderato $\text{♩} = 112$ **F** 10 **G** 1

142 1 1 $\text{♩} = \text{♩} (4+3)$ *mf*

148 (3+3+2) 1 (3+3+2)

153 **H** $\text{♩} = \text{♩}$ 8 *ff*

167 *fp* 3 3 $\text{♩} = \text{♩}$ 7 *p*

179

185 **I** (4+3) 3 (3+3+2) straight mute 3 open *p*

194 1

199 **J** $\text{♩} = \text{♩}$ 17 *ff*

221 **K**

229 *fp* 3 3 *poco a poco*

237 *poco rit.*..... 3 *pp*

Tranquillamente $\text{♩} = 62$

247 **L** **2** **2** **8**

Musical staff 247-258: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 247 starts with a whole rest. Measures 248-258 contain a melodic line with various articulations and dynamics. A box labeled 'L' is above measure 248. Two '2' markings are above measures 248 and 249. An '8' marking is above measure 258.

259

Musical staff 259-269: Continuation of the melodic line from the previous staff, ending with a whole rest in measure 269.

Con brio $\text{♩} = 120$ **M** *marcato*

270 **1** **12** *ff*

Musical staff 270-285: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 270 starts with a whole rest. Measures 271-285 contain a rhythmic pattern of eighth notes. A box labeled 'M' is above measure 271. A '1' marking is above measure 270, and a '12' marking is above measure 271. The dynamic *ff* is written below measure 271.

286

Musical staff 286-290: Continuation of the rhythmic pattern from the previous staff.

291

Musical staff 291-295: Continuation of the rhythmic pattern from the previous staff.

296

Musical staff 296-300: Continuation of the rhythmic pattern from the previous staff.

301

Musical staff 301-305: Continuation of the rhythmic pattern from the previous staff.

307 *one player* **N**

Musical staff 307-311: Continuation of the rhythmic pattern from the previous staff. A box labeled 'N' is above measure 307. The text 'one player' is written above measure 307.

312 *Maestoso* $\text{♩} = 82$

Musical staff 312-316: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 312 starts with a whole rest. Measures 313-316 contain a melodic line. The dynamic *ff* is written below measure 312. The tempo marking 'Maestoso' and $\text{♩} = 82$ are above measure 312.

317 *ff*

Musical staff 317-322: Continuation of the melodic line from the previous staff. The dynamic *ff* is written below measure 317.

323 *f* *ffp*

Musical staff 323-327: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 323 starts with a whole rest. Measures 324-327 contain a melodic line. The dynamic *f* is written below measure 324, and *ffp* is written below measure 325.