

In the Steppes of Central Asia

Symphonic Poem (1880)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Flute
- Flute 1st/2nd (with *pp* dynamic marking)
- Oboe (with *pp* dynamic marking)
- Cor anglaise
- Bassoon 1st/2nd
- 1st Clarinet (with *one player (solo)* and *p* dynamic marking)
- Clarinet 2nd/3rd
- Bb-Bass Clarinet
- Alto-Sax 1st / 2nd
- Bb-Tenor-Saxophone
- Eb-Bariton-Saxophone
- Horn I/III in F (with *one player (solo)* and *p* dynamic marking)
- Horn II/IV in F
- 1st Flugelhorn 2nd Flugelhorn (with *mute (oboe)* and *pp* dynamic marking)
- 1st Trumpet
- 2nd Trumpet 3rd Trumpet
- Baritone in Bb
- Euphonium in C
- 1st Trombone
- 2nd Trombone C Bass Trombone C
- Tuba
- Stringbass
- Timpani
- Glockenspiel (with *pp* dynamic marking)
- Vibraphone (with *pp* dynamic marking)
- Marimbaphone
- Chimes / Bass Drum

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *pp*, *p*, *ppp*, *all*, and *mute (above)*.

A

Pic.
 Fl.
 Ob.
 C.A.
 Bsn.
 Clar.I
 Clar.
 B.Clar.
 A.-S.
 T.Sax
 Bar.Sax
 Hn.I/III
 Hn.II/IV
 Fgh.
 Tr.I
 Tr.2/3
 Bar.
 Euph.
 Trb.
 Tb.
 Sb.
 Tmp.
 GS
 VP
 MP
 C./B.D.

Musical score for page 38, section A. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), Clarinet I (Clar.I), Clarinet (Clar.), Bass Clarinet (B.Clar.), Alto Saxophone (A.-S.), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Horn I/III (Hn.I/III), Horn II/IV (Hn.II/IV), Fagotto (Fgh.), Trumpet I (Tr.I), Trumpets 2/3 (Tr.2/3), Baritone (Bar.), Euphonium (Euph.), Trombone (Trb.), Trombones (Tb.), Subcontrabasso (Sb.), Timpani (Tmp.), Grand Staff (GS), Viola (VP), Mellophone (MP), and Cymbal/Bass Drum (C./B.D.). The score features dynamic markings such as *pp*, *p*, *mp*, and *ad. lib. (solo)*. A circled '38' is in the top left, and a boxed 'A' is at the top center. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

This page of a musical score, numbered 53, contains the following instruments and parts:

- Pic.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- C.A.**: Cor Anglais, melodic line with slurs and accents, including a *mp* dynamic marking.
- Bsn.**: Bassoon, rests throughout.
- Clar.I**: Clarinet I, melodic line with slurs.
- Clar.**: Clarinet II, melodic line with slurs.
- B.Clar.**: Bass Clarinet, rests throughout.
- A.-S.**: Alto Saxophone, melodic line with slurs and accents, including a *mp* dynamic marking.
- T.Sax**: Tenor Saxophone, rhythmic accompaniment.
- Bar.Sax**: Baritone Saxophone, rests throughout.
- Hn.I/III**: Horn I/III, melodic line with slurs.
- Hn.II/IV**: Horn II/IV, rests throughout.
- Fgh.**: Fagott, rests throughout.
- Tr.I**: Trumpet I, rests throughout.
- Tr.2/3**: Trumpets 2/3, rests throughout.
- Bar.**: Baritone, rests throughout.
- Euph.**: Euphonium, rhythmic accompaniment.
- Trb.**: Trombone I, rests throughout.
- Tb.**: Trombone II, rests throughout.
- Sb.**: Trombone III, rests throughout.
- Tmp.**: Timpani, rhythmic accompaniment.
- GS**: Grand Staff (Violin I), melodic line with slurs.
- VP**: Violin Part, melodic line with slurs.
- MP**: Viola Part, rhythmic accompaniment.
- C./B.D.**: Cello/Double Bass, rests throughout.

Musical score for page 67, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *pp*, *p*, and *mute (oboe)*.

Pic.
 Fl.
 Ob.
 C.A.
 Bsn.
 Clar.I
 Clar.
 B.Clar.
 A.-S.
 T.Sax
 Bar.Sax
 Hn.I/III
 Hn.II/IV
 Fgh.
 Tr.I
 Tr.2/3
 Bar.
 Euph.
 Trb.
 Tb.
 Sb.
 Tmp.
 GS
 VP
 MP
 C./B.D.

Musical score for page 81, section B. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinet (I and II), Bassoon, Saxophone (Alto, Tenor, Baritone), Horns (I/III and II/IV), Trumpet (I, 2/3), Trombone, Baritone, Euphonium, Trombone (Bass), Trumpet (Bass), Timpani, Grand Staff (Guitar and Violin/Piano), and Percussion (Maracas/Bells and Snare Drum). The score is in 2/4 time and features various dynamics such as *pp*, *ppp*, and *p*. The key signature has one sharp (F#).

Pic.

Fl.

Ob.

C.A.

Bsn.

Clar.I

Clar.

B.Clar.

A.-S.

T.Sax

Bar.Sax

Hn.I/III

Hn.II/IV

Fgh.

Tr.I

Tr.2/3

Bar.

Euph.

Trb.

Tb.

Sb.

Tmp.

GS

VP

MP

C./B.D.

Musical score for page 113, section D. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I/III, Horn II/IV, Euphonium, Trumpet I, Trumpet 2/3, Baritone, Trombone, Trombone, Trombone, Trumpet, Glockenspiel, Vibraphone, Mallet Percussion, and Cymbals/Drums. The score is in 2/4 time with a key signature of one sharp (F#). The section begins at measure 113. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This page of a musical score, numbered 130, contains 22 staves for various instruments. The instruments listed on the left are: Pic., Fl., Ob., C.A., Bsn., Clar.I, Clar., B.Clar., A.-S., T.Sax, Bar.Sax, Hn.I/III, Hn.II/IV, Fgh., Tr.I, Tr.2:3, Bar., Euph., Trb., Tb., Sb., Tmp., GS, VP, MP, and C.B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows complex rhythmic patterns for many instruments, including sixteenth and thirty-second notes. The second and third measures feature sustained notes and chords, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) appearing throughout. The percussion part (Tmp.) has a dynamic marking of *p* in the second measure. The string parts (GS, VP, MP, C.B.D.) provide harmonic support with sustained chords.

Pic.
 Fl.
 Ob.
 C.A.
 Bsn.
 Clar.I
 Clar.
 B.Clar.
 A.-S.
 T.Sax
 Bar.Sax
 Hn.I/III
 Hn.II/IV
 Fgh.
 Tr.I
 Tr.2/3
 Bar.
 Euph.
 Trb.
 Tb.
 Sb.
 Tmp.
 GS
 VP
 MP
 C./B.D.

Musical score for page 147, rehearsal mark E. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I/III, Horns II/IV, Fagot, Trumpet I, Trumpet 2/3, Baritone, Euphonium, Trombone, Trombone, Saxophone, Trombone, Trumpet, Guitar, Violin, Viola, and Cymbal/Drum. The score features various dynamics such as *mf*, *p*, *pp*, *mp*, and *ad. lib. (solo)*.

This page of a musical score, numbered 162, contains staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Bsn.), Clarinet in Bb (Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A.-S.), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Horn I/III (Hn. I/III), Horn II/IV (Hn. II/IV), Fagot (Fgh.), Trumpet I (Tr. I), Trumpet 2 & 3 (Tr. 2,3), Baritone (Bar.), Euphonium (Euph.), Trombone (Trb.), Tuba (Tb.), Subcontra (Sb.), Snare Drum (Tnp.), Grand Staff (GS), Violin Part (VP), Mellophone (MP), and Cymbal/Drum (C./B.D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are present. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 175, contains the following instruments and parts:

- Pic.** (Piccolo): *mf* (mezzo-forte) with triplets and *pp* (pianissimo) later.
- Fl.** (Flute): *mf* with triplets and *pp*.
- Ob.** (Oboe): *p* (piano).
- C.A.** (Clarinete Alto): *p*.
- Bsn.** (Bassoon): *p* and *pp*.
- Clar.I** (Clarinete Solista I): *mf* with triplets and *pp*.
- Clar.** (Clarinete Solista II): *p*.
- B.Clar.** (Bass Clarinet): *pp*.
- A.-S.** (Saxofone Alto): *p*.
- T.Sax** (Saxofone Tenor): *p*.
- Bar.Sax** (Saxofone Baritone): *pp*.
- Hn.I/III** (Corno I/III): *p* and *pp*.
- Hn.II/IV** (Corno II/IV): *p* and *pp*.
- Fgh.** (Fagotto): *p*.
- Tr.I** (Tromba I): *p* and *pp*.
- Tr.2/3** (Trombe II/III): *pp*.
- Bar.** (Tromba Baritone): *p* and *pp*.
- Euph.** (Eufonio): *p* and *pp*.
- Trb.** (Trombone I): *pp*.
- Tb.** (Trombone II): *pp*.
- Sb.** (Trombone III): *pp*.
- Tmp.** (Timpale): *pp*.
- GS** (Grande Stacca): *pp*.
- VP** (Vibrafono): *pp*.
- MP** (Maracas): *pp*.
- C.B.D.** (Cimbalone): *pp*.

Pic. *pp*

Fl. *pp*

Ob. *p*

C.A.

Bsn.

Clar.I

Clar.

B.Clar.

A.-S. *p*

T.Sax *p*

Bar.Sax *p*

Hn.I/III

Hn.II/IV

Fgh. *p*

Tr.I *p*

Tr.2/3

Bar. *p*

Euph.

Trb.

Tb. *1st tuba only* *p*

Sb. *p*

Tmp.

GS

VP

MP

C./B.D.

Pic. *mf*

Fl. *mf*

Ob. *mf*

C.A. *mf*

Bsn. *p* *mf*

Clar.I *mf*

Clar. *p* *mf*

B.Clar. *mf*

A.-S. *mf*

T.Sax *mf*

Bar.Sax *mf*

Hn.I/III *mf*

Hn.II/IV *mf*

Fgh. *mf*

Tr.I *mf*

Tr.2/3 *mf*

Bar. *mf*

Euph. *mf*

Trb. *mf*

Tb. *mf* *all players*

Sb. *mf*

Tmp. *p*

GS *mf*

VP *mf*

MP *mf*

C./B.D. *p*

Pic.
 Fl.
 Ob.
 C.A.
 Bsn.
 Clar.I
 Clar.
 B.Clar.
 A.-S.
 T.Sax
 Bar.Sax
 Hn.I/III
 Hn.II/IV
 Fgh.
 Tr.I
 Tr.2,3
 Bar.
 Euph.
 Trb.
 Tb.
 Sb.
 Tmp.
 GS
 VP
 MP
 C./B.D.

Musical score for page 218, section G. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Fagott, Trumpets I, Trumpets 2 & 3, Baritone, Euphonium, Trombones, Tenor Trombone, Subcontrabass, Snare Drum, Gong/Symbols, Vibraphone, Mallet Percussion, and Cymbals/Drum Bass. The score features various dynamics such as *mf*, *p*, and *pp*, and includes articulation marks like accents and slurs. A large 'G' is placed above the Piccolo staff at the beginning of the section.

This page contains the musical score for measures 232 through 235. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pic.**: Piccolo, rests in measures 232-233, then plays a melodic line in 234-235.
- Fl.**: Flute, plays a melodic line throughout.
- Ob.**: Oboe, plays a melodic line throughout.
- C.A.**: Clarinet in A, plays a melodic line throughout.
- Bsn.**: Bassoon, plays a melodic line throughout.
- Clar.I**: Clarinet in Bb I, plays a melodic line throughout.
- Clar.**: Clarinet in Bb II, plays a melodic line throughout.
- B.Clar.**: Bass Clarinet, plays a rhythmic accompaniment.
- A.-S.**: Alto Saxophone, plays a rhythmic accompaniment.
- T.Sax**: Tenor Saxophone, plays a melodic line throughout.
- Bar.Sax**: Baritone Saxophone, plays a melodic line throughout.
- Hn.I/III**: Horns I and III, play a melodic line throughout.
- Hn.II/IV**: Horns II and IV, play a melodic line throughout.
- Fgh.**: French Horn, plays a melodic line throughout.
- Tr.I**: Trumpet I, plays a melodic line throughout.
- Tr.2/3**: Trumpets 2 and 3, play a rhythmic accompaniment.
- Bar.**: Baritone, plays a melodic line throughout.
- Euph.**: Euphonium, plays a melodic line throughout.
- Trb.**: Trombone I, plays a melodic line throughout.
- Tb.**: Trombone II, plays a melodic line throughout.
- Sb.**: Trombone III, plays a melodic line throughout.
- Tmp.**: Timpani, plays a rhythmic accompaniment.
- GS**: Grand Staff (Guitar and Bass), plays a rhythmic accompaniment.
- VP**: Violin Part, plays a rhythmic accompaniment.
- MP**: Viola Part, plays a rhythmic accompaniment.
- C./B.D.**: Cymbal/Bass Drum, plays a rhythmic accompaniment.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *mute (oboe)* instruction is present for the Oboe in measure 235.

This page of a musical score, numbered 247, contains 10 measures of music for a large orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), Clarinet in B-flat (Clar.I), Clarinet in A (Clar.), Bass Clarinet (B.Clar.), Alto Saxophone (A.-S.), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Horn I/III (Hn.I/III), Horn II/IV (Hn.II/IV), Fagot (Fgh.), Trumpet I (Tr.I), Trumpet 2 & 3 (Tr.2,3), Baritone (Bar.), Euphonium (Euph.), Trombone (Trb.), Trombone (Tb.), Subbassoon (Sb.), Snare Drum (Tnp.), Gong (GS), Vibraphone (VP), Mallet Percussion (MP), and Cymbals/Bells (C./B.D.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics include piano (p), pianissimo (pp), and pianississimo (ppp). Performance markings include accents and slurs. The 1st and 2nd Bassoon parts are specifically labeled. The MP part features a rhythmic pattern of eighth notes with a sharp-to-flat modulation. The C./B.D. part has a simple bass line with ppp dynamics.

Pic. *one player (solo)*
 Fl. *p cantabile dolcissimo* *rall. e dim.* *p* *ppp*
 Ob.
 C.A.
 Bsn.
 Clar.I
 Clar.
 B.Clar.
 A.-S.
 T.Sax
 Bar.Sax
 Hn.I/III
 Hn.II/IV
 Fgh.
 Tr.I
 Tr.2/3
 Bar.
 Euph.
 Trb.
 Tb.
 Sb.
 Tmp.
 GS *p* *ppp*
 VP *p* *ppp*
 MP *s* *p* *ppp*
 C./B.D. *p* *triangle*